

Devon's Churches

JOHN LANE

Ever since graduating from the Slade School of Art and the University of London's Institute of Education, John Lane has had parallel careers – as a teacher/administrator, and painter and writer.

He was the founding director of the Beaford Arts Centre in Devon, and instrumental in the creation of the Orchard Theatre, the Plough Arts Centre and the international Centre for Ecological Studies, Schumacher College in Devon. He has also been a trustee and Chairman of the Dartington Hall Trust. John has also taught in schools and at Bretton Hall College of Education in Yorkshire. John Lane has travelled widely in the Far East and India, given lectures and workshops in Australia, New Zealand, Thailand and Japan and widely exhibited his paintings. He has been art editor of *Resurgence* magazine for over twenty years.

His previous books include *In Praise of Devon*, a celebration of the county where he has lived for forty years; *The Living Tree: Art and the Sacred*; *A Snake's Tail Full of Ants: Art Ecology and Consciousness*; *Timeless Simplicity: Creative Living in a Consumer Society*; and *Timeless Beauty: in the Arts and Everyday Life*.

He and his wife, who is also an artist, have four sons. He lives in Beaford in north Devon.



HARLAND WALSHAW

Harland lived and worked in north Devon for ten years in the 1960s and 70s, and returned to the county in 1999, when he and his family came to live in Lymptone. With his photographic partner Peter Burton, he has been illustrating architectural books for over 25 years, including several on churches, such as *The Collins Guides to Cathedrals, Abbeys & Priors* and to *The Ruined Abbeys of England, Wales & Scotland*, as well as *Treasures of the English Churches* and, most recently, *Discovering Small Churches*. Harland took the photographs for the V & A's award-winning book on the architecture of Karl Friedrich Schinkel, and for the Arts Council's *Writers & their Houses*. His photographic books with Peter Burton include *The Iron Coast*, a study of their native Yorkshire with an introduction by the novelist Jane Gardam, and *The English Angel*, for which Harland wrote the text.



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